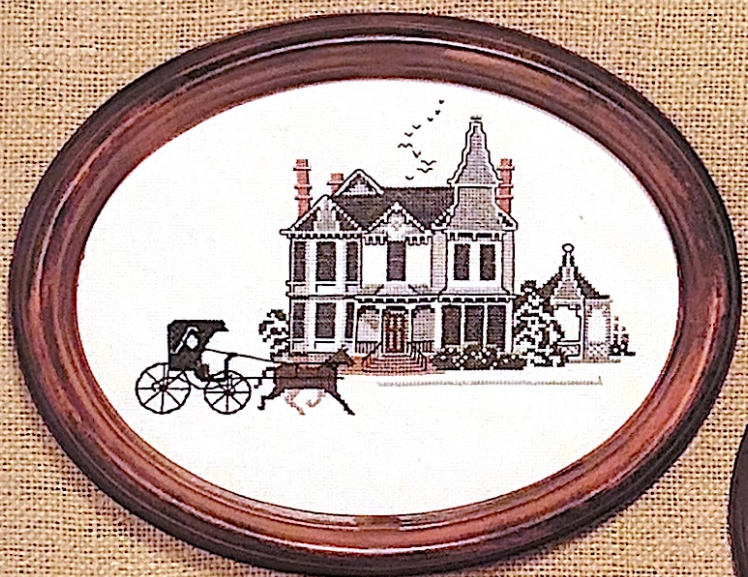
MAIN STREET, USA

Houses of Yesteryear



Tidewater Originals

Needlepoint and Cross Stitch Graphics

Virginia C. Creekman
P.O. Box 5243
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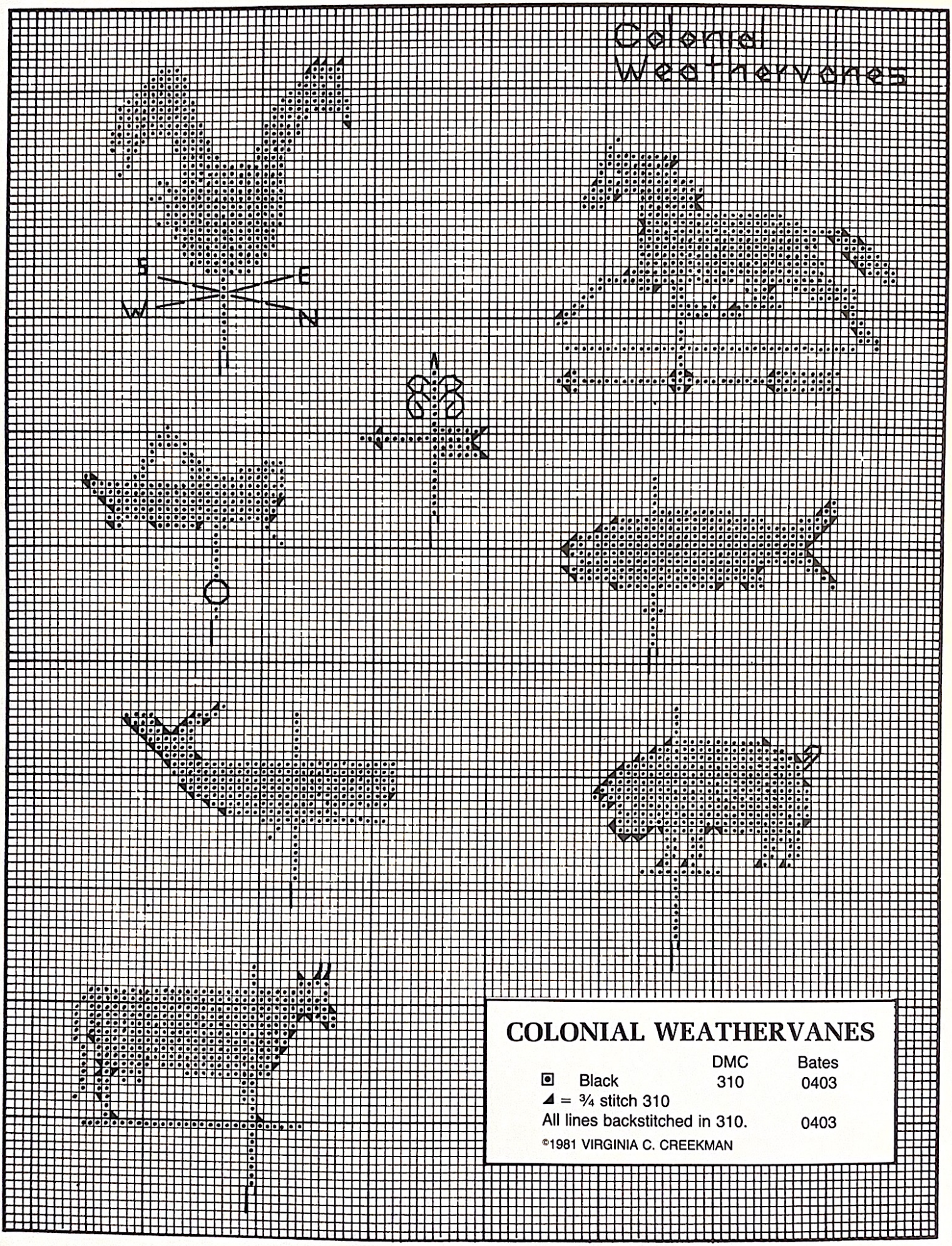

COLONIAL WEATHERVANES

		DMC	Bates
▣	Black	310	0403
◢	= ¾ stitch 310		
	All lines backstitched in 310.		0403

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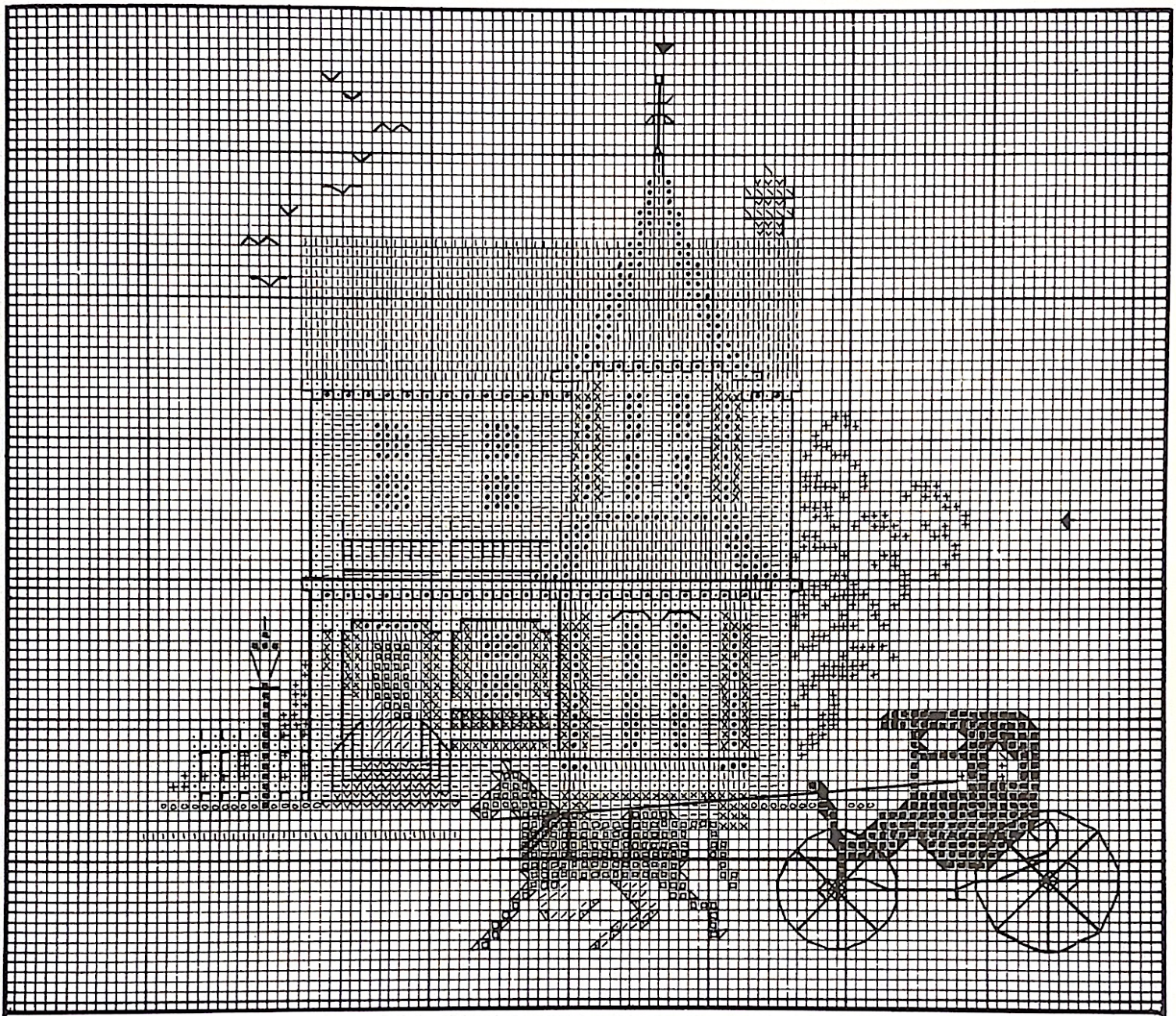

Image size-100W x 88H

Charted 14 per inch	DMC	Bates
■ Black	310	0403
⊙ Dk Grey	413	0401
▯ Grey	318	0398
⊡ White	—	0402
▣ Dk Brown	839	0360
◪ Tan	841	0379
⊠ Dk Blue	334	0145
⊟ Lt Blue	3325	0159
▽ Brick	356	0884
▨ Lt Brick	3064	0914
⊞ Dk Green	936	0269
⊙ Lt Green	471	0266

◢ = ¾ stitch in 310
◿ = ¾ stitch in 839
◿ = ¾ stitch in 841

Detail Instructions:

In black, (310) backstitch the following lines:
Weathervane
Lamp post
All harness lines
Buggy shaft —— springs step
Reins — one long stitch from horse's mouth to hand in buggy
Front step handrails
In White bkst the baluster part of the upper and lower porch rails
In Dk Brown (839) after buggy is done, bkst wheel hub and spokes and rims, using 1 extra strand for rims only.
Birds-413
All other lines as shown, bkst in Dk Grey (413)

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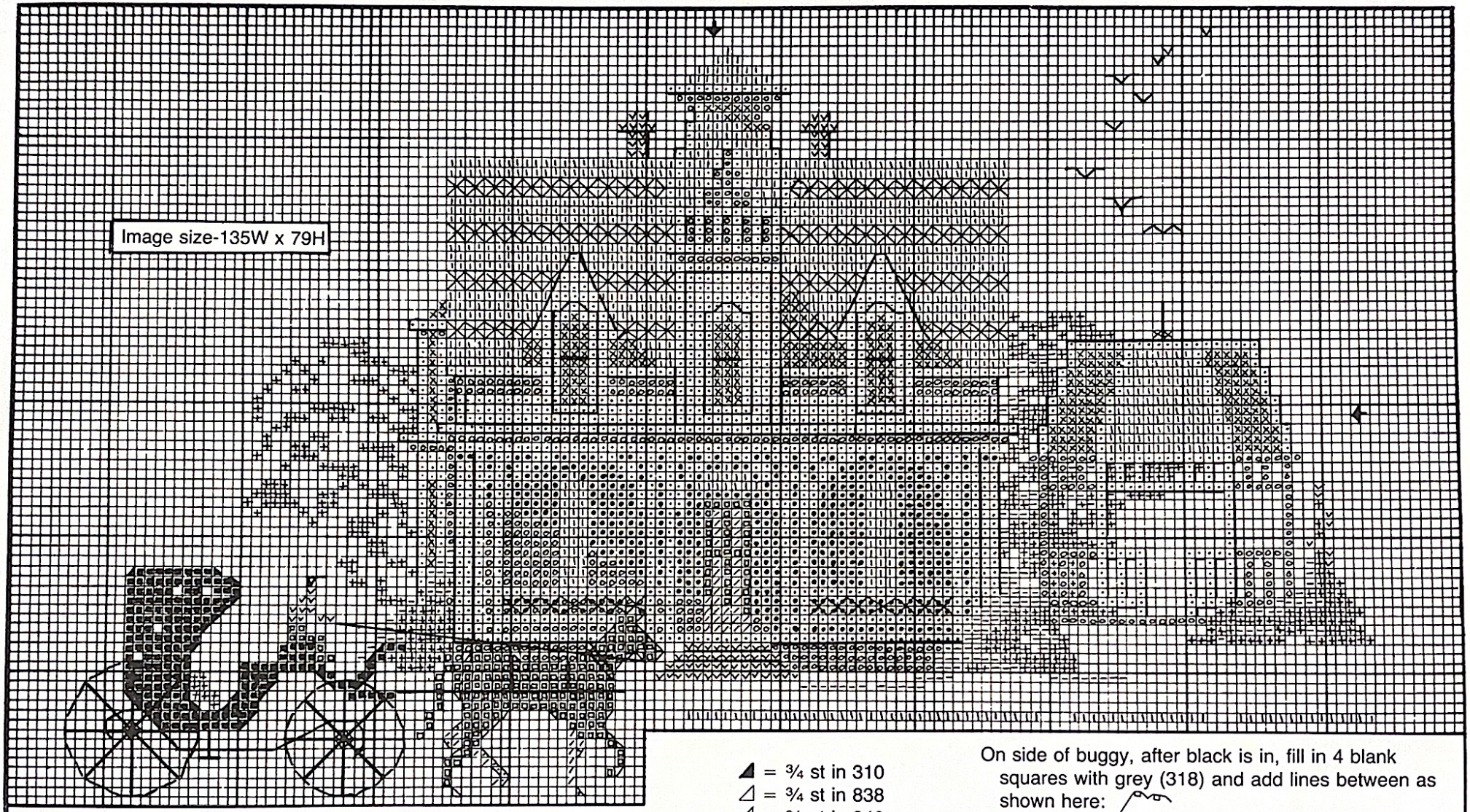

Charted 14 per inch	DMC	Bates
■ Black	310	0403
☒ Dk Grey	317	0400
◫ Grey	318	0398
◉ Dk Yellow Beige	831	0888
◎ Med Yellow Beige	833	0887
⊡ Lt Yellow Beige	3047	0885
▣ Dk Brown	838	0380
◪ Med Brown	840	0379
⊞ Dk Green	936	0269
⊟ Lt Green	471	0266
☑ Brick	356	0884

◢ = ¾ st in 310
◿ = ¾ st in 838
◿ = ¾ st in 840

Detail Instructions:

In black (310) backstitch all harness parts and buggy shaft ——

Buggy springs

Buggy step ⊥

Reins — one long stitch from hand to horse's mouth

In Dk Brown (838) after buggy is done do wheel hubs, spokes & rims . . . using 1 extra strand for rims only

Driver's hat 838 ⌐

On side of buggy, after black is in, fill in 4 blank squares with grey (318) and add lines between as shown here:

In Dark Grey (317) backstitch birds, 2 dormer roof lines, /\ line atop gazebo, shadow lines of chimneys & front steps

In Lt Yellow-beige (3047) backstitch on top of background front porch rail design XXXXXXX

All 3 top window lines ——

All other lines on house backstitch in 831

Design on roof is just large crosses in 318. Where it goes into shadow do them in 317.

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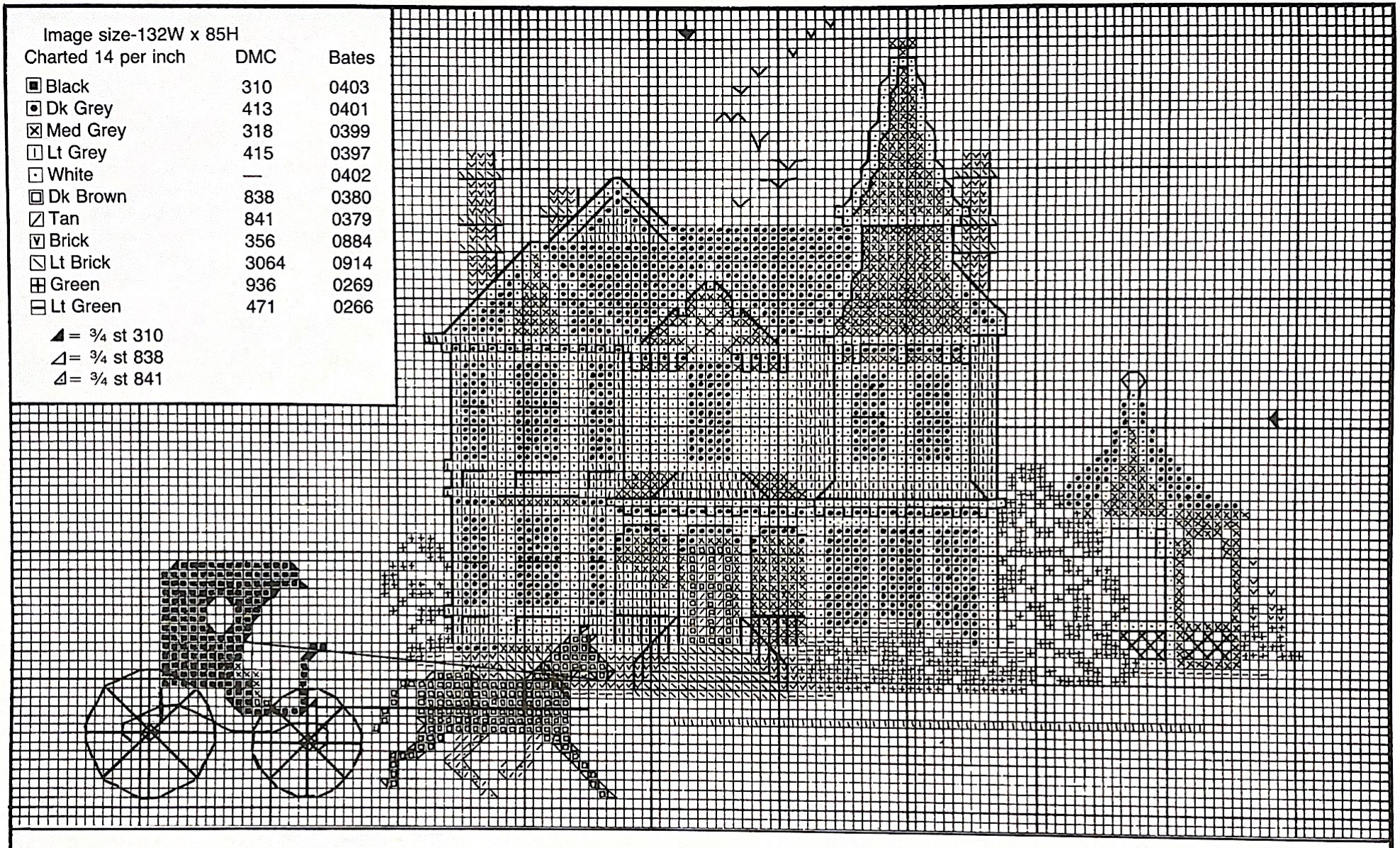
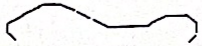
Image size-132W x 85H

Charted 14 per inch	DMC	Bates
Black	310	0403
Dk Grey	413	0401
Med Grey	318	0399
Lt Grey	415	0397
White	—	0402
Dk Brown	838	0380
Tan	841	0379
Brick	356	0884
Lt Brick	3064	0914
Green	936	0269
Lt Green	471	0266

◢ = ¾ st 310
◿ = ¾ st 838
◿ = ¾ st 841



Detail Instructions:
In Black, backstitch the following items:
Buggy shaft
All horse's harness lines
Reins — one long stitch from horse's mouth to buggy
Buggy springs 
Front step handrails & porch railings

In White, backstitch line on side of buggy on top of black as shown

In Dk Brown, after buggy is done, bkst wheel spokes and hub and rims, using 1 extra strand for rims only

All lines not specified above are to be bkst in 413 (Dk Grey) on top of background color where shown.
Birds-413
Gazebo lattice 413

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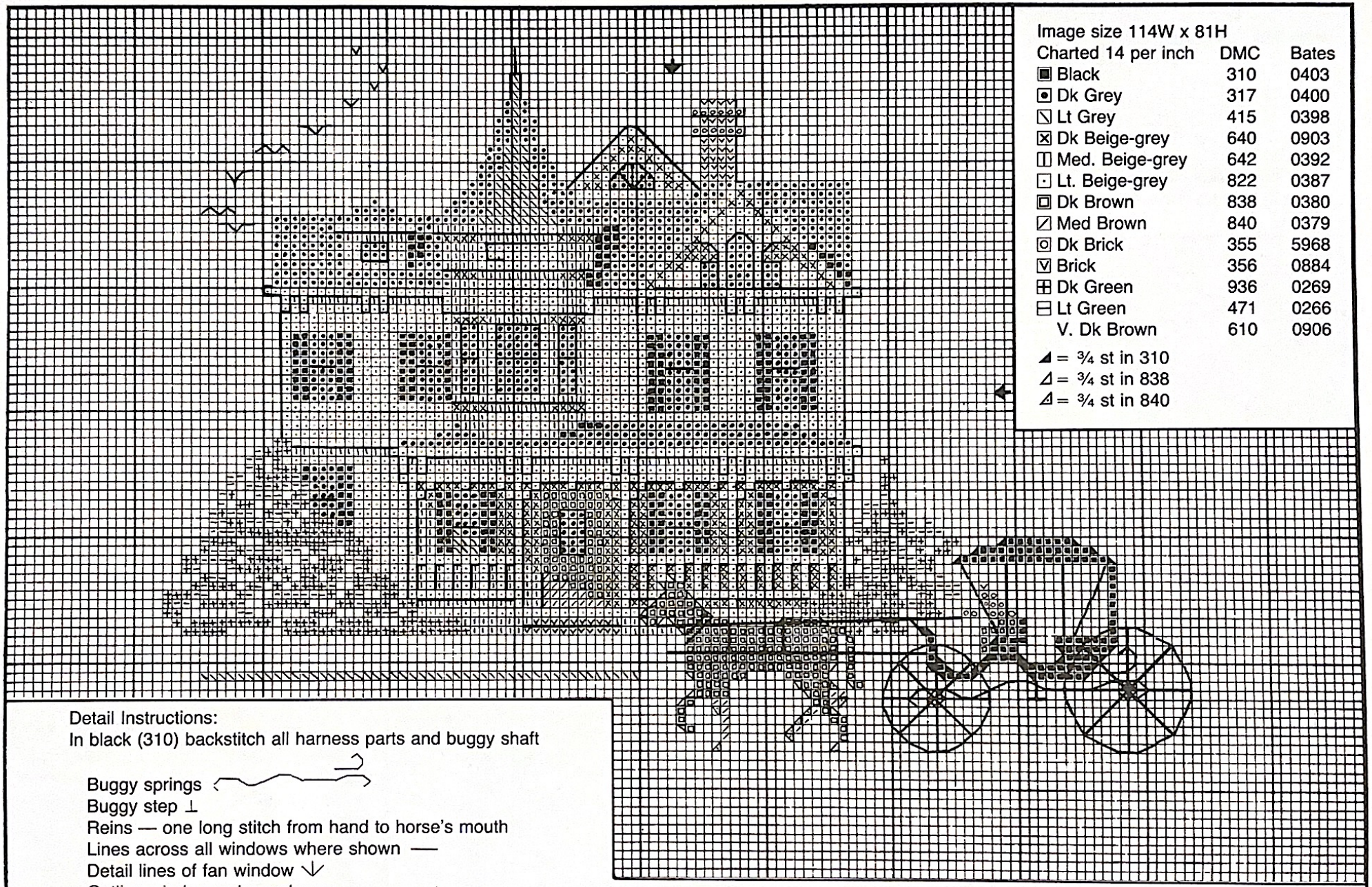

Image size 114W x 81H

Charted 14 per inch	DMC	Bates
Black	310	0403
Dk Grey	317	0400
Lt Grey	415	0398
Dk Beige-grey	640	0903
Med. Beige-grey	642	0392
Lt. Beige-grey	822	0387
Dk Brown	838	0380
Med Brown	840	0379
Dk Brick	355	5968
Brick	356	0884
Dk Green	936	0269
Lt Green	471	0266
V. Dk Brown	610	0906

◢ = ¾ st in 310
◿ = ¾ st in 838
◿ = ¾ st in 840

Detail Instructions:
In black (310) backstitch all harness parts and buggy shaft

Buggy springs
Buggy step ⊥
Reins — one long stitch from hand to horse's mouth
Lines across all windows where shown —
Detail lines of fan window ⩛
Outline windows where shown
In Dk Grey (317) bkst lines of peak of tower, dormer roof line,
Shadow lines of steps & chimney
Birds
In Dk brown (838) after buggy body is done do wheel hubs, spokes and rims . . . using 1 extra strand for rims only.
All other detail lines on house bkst in 610 where shown in dark lines.

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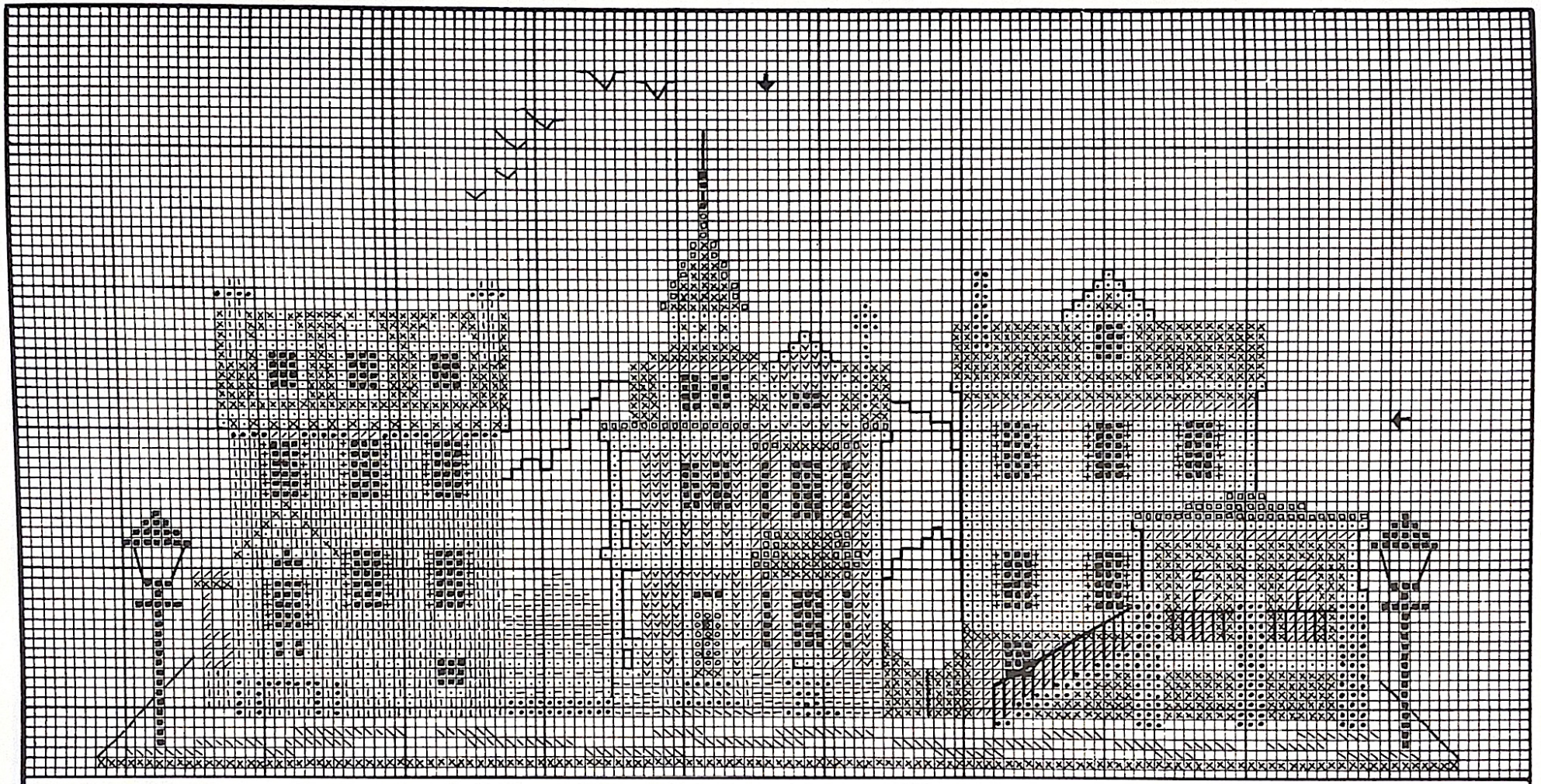

Image size 136W x 70H

Charted 14 per inch	DMC	Bates
Black	310	0403
Dk Grey	413	0401
Med Grey	414	0400
Lt Grey	415	0398
White	—	0402
Dk Brick	355	5968
Med Brick	356	0884
Lt Brick	758	0868
Dk Beige	642	0392
Med Beige	644	0830
Green	936	0269
Lt Green	471	0266

Detail Instructions:

In Black (310), backstitch
- Birds
- Lines on lamps
- Curb lines at each side of houses
- Lines atop tower peak

In Black (310), also bkst, on top of background color:
- Door panel shadows
- Grey Gate Line
- Wrought iron railings

In Med, Grey (414), outline all white areas as shown if using very light colored fabric

In Lt. Green (471), bkst tree line between houses

Optional — Window panes may be detailed by bkst between squares of window, using lightest house trim color.

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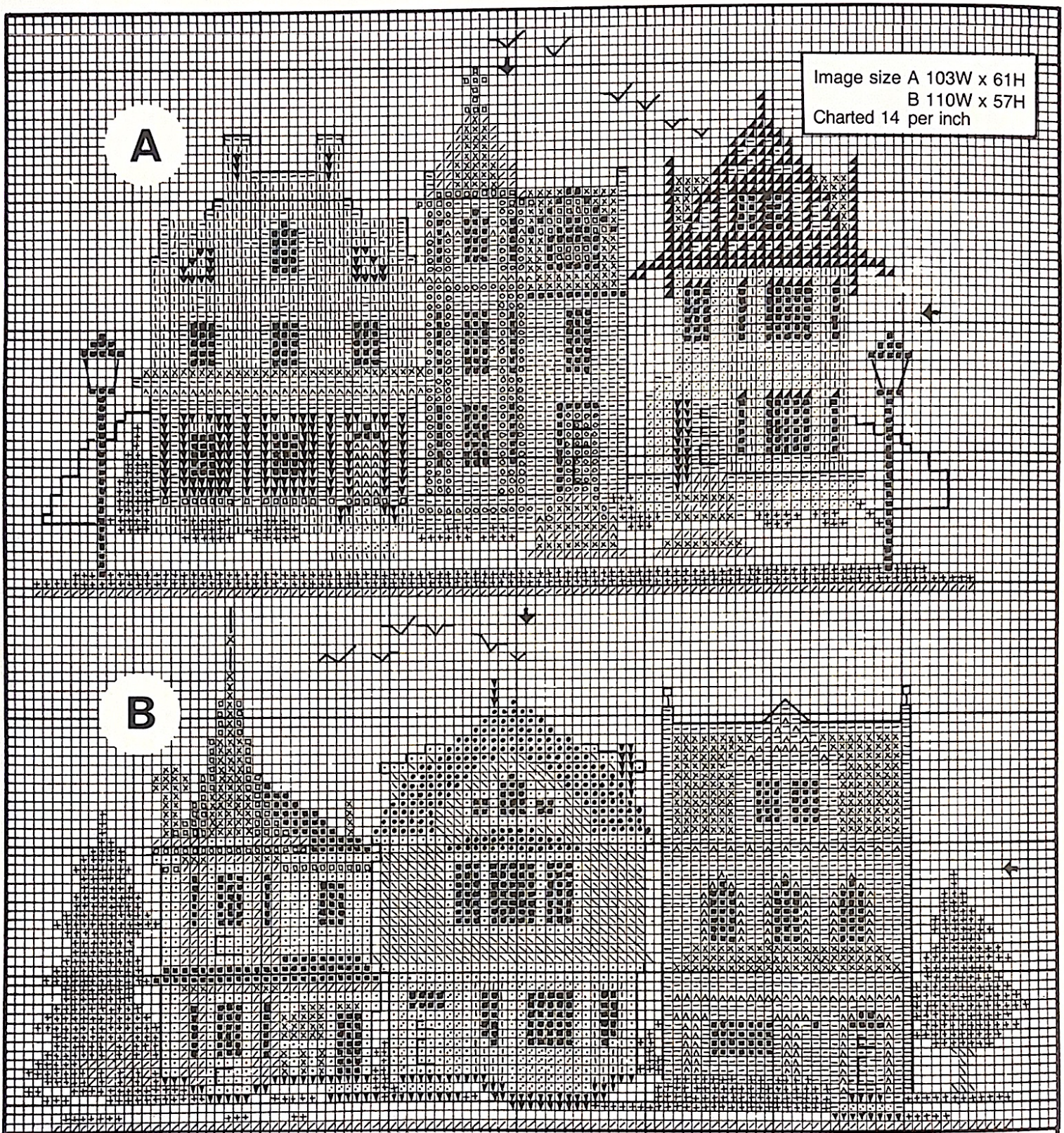

	DMC	Bates
■ Black	310	0403
▣ Dk Grey	413	0401
▩ Med Grey	414	0400
▨ Lt Grey	415	0398
▫ White	—	0402
◬ Dk Beige	642	0392
◎ Med Beige	644	0830
▬ Beige	822	0387
◉ Dk Brown	839	0360
▧ Tan	841	0379
◪ Dk Rust	300	0352
▼ Dk Brick	355	5968
▯ Med Brick	356	0884
▫ Lt Brick	758	0868
⊞ Green	469	0267

Detail Instructions:

All panel shadow lines ⌐ black on background color

In Med grey (414) outline all white & beige areas as shown, if using light colored fabric

In houses "A" . . . backstitch background foliage lines in 469

Birds-413

In houses "B" . . . knobs on roof-top of right-hand house in Dk Beige (642) as shown ⊓

Right hand house . . . dormer windows latticed in Beige (822) on top of black as shown ▩

Birds-413

Optional . . . Window panes may be detailed by bkst between each square of window, using lightest house-trim color.

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GENERAL INSTRUCTIONS

FABRIC	NO. PER INCH	FLOSS TO BE USED	NEEDLE SIZE
Aida	11 squares	3 strands	#24
Aida	14 squares	2 strands	#24 or 26
Aida	18 squares	2 or 1 strand	#24 or 26
Hardanger	22 squares	1 strand	#26

Always cut fabric about 2" larger than finished frame on all sides.

To keep fabric from raveling, whip-stitch around edges, tape with masking tape, or use a liquid binder which keeps fabric from fraying as you work (may be obtained from most needlework shops).

Locate center of fabric by folding in half vertically and then horizontally. The center may be found where the crease marks meet.

To find the center of the graph, if not already marked, simply count squares until center is determined. Each square on the chart equals a square on the fabric, regardless of the fabric size. You will have a centered design by counting from the center-point up or down and right or left to the point on the design at which you wish to start. Place fabric in hoop for stitching.

Do not knot your thread for starting. To begin a new thread when no stitches already exist, simply catch loose end on the back of the design with the first few stitches and cut end close. When some stitches do exist, run needle under several of the stitches on the back of the design, and cut end close.

Two stitching methods may be used: (1) The stab-stick method — put needle straight down through fabric, then bring back up straight through the next hole in the fabric, or (2) The sewing method — Down and up in one motion, keeping the needle on top of fabric at all times.

Do not jump too far from one section to another without cutting thread. About 1/4" is the maximum distance which should be jumped. If a longer distance is involved between work areas, the thread should be cut and restarted.

To secure ends of thread, run needle through several stitches on back before cutting.

Cross-stitches may be worked in horizontal or vertical rows.

Cross-stitches must all be crossed in the same direction to give finished work an even, neat look, i.e. XXXXXX

A 3/4 stitch filling half a square is made as follows:

Where necessary, fill in other half of this stitch with background color.

Backstitching is intended to form a continuous line with each stitch touching another either horizontally, vertically or diagonally.

F E D C B A — Up at B, Down at A
• • • • • • — Up at C, Down at B
Up at D, Down at C
Up at E, Down at D
Up at F, etc.

Finished design should be soaked in cold water. If soiled, wash gently in mild suds, and rinse thoroughly. Roll in terry towel to remove moisture. Press while still damp with warm iron on terry towel on back side of design.

BOOKS & LEAFLETS BY TIDEWATER ORIGINALS

— BOOKS —

SEASCAPES 1
SEASCAPES 2
SEASCAPES 3
SEASCAPES 4
SAILS
SAND CASTLES
SHADOWS OF WILLIAMSBURG
COLONIAL SHOPPE & TAVERN SIGNS #1
COLONIAL SHOPPE & TAVERN SIGNS #2
HEX SIGNS
CLOWNS & CAROUSELS
THE DECOY BOOK
MAIN STREET, USA
MOUNTAINS
ANCHORS AWEIGH
VERY VICTORIAN
LIGHTHOUSES OF THE CHESAPEAKE
LIGHTHOUSES OF THE WEST COAST
LIGHTHOUSES OF THE GULF COAST
LIGHTHOUSES OF THE GREAT LAKES
LIGHTHOUSES OF THE EAST COAST

— LEAFLETS —

OLDE WILLIAMSBURG TOWNE
WELCOME FOR ALL SEASONS
STREETS OF NEWPORT
JACOBEAN FLORAL DESIGNS
OLDE WORLD MAP
PHYSICIAN'S PRAYER
ANNAPOLIS TOWNE
SKETCHES IN BLACK & WHITE — BIRDS
SKETCHES IN BLACK & WHITE — CATS
USF CONSTELLATION — Baltimore
USS CONSTITUTION — Boston
CONTINENTAL SLOOP PROVIDENCE — Newport
S. CONSTANT, GODSPEED & DISCOVERY — Jamestown
WILD GEESE
WASHINGTON, D.C.
ALPHABET SAMPLER
LEGEND OF THE DOGWOOD

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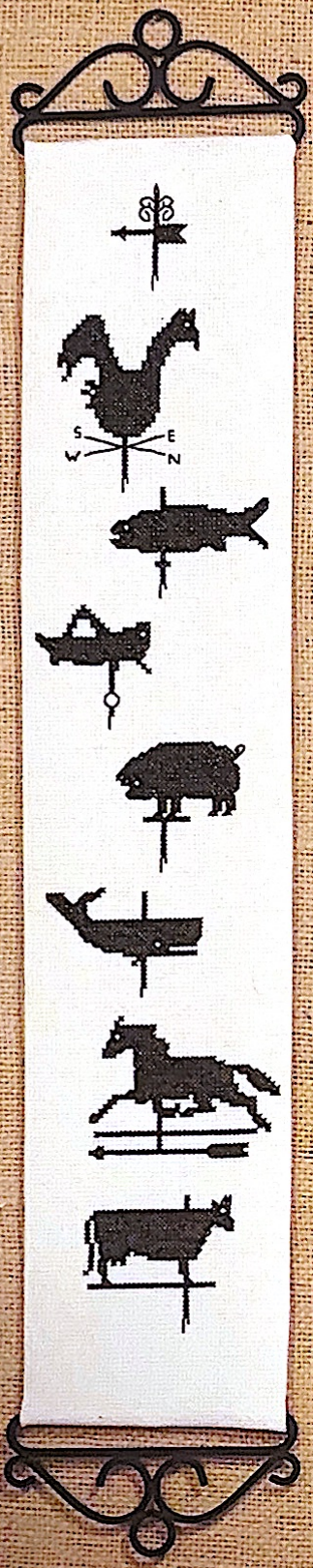
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